

Dear Jim,

8/9/73

Glad to get your letter of the 3rd (postmarked 6th and wife open) and to hear that you have decided to go to law school. Bet it makes your dad happy, too.

First your questions. Yes, I would appreciate a set of the clippings on the Garrison criminal trial, about to start. Let me suggest this: instead of sending them daily or regularly, why not keep them until it is over, if it is not ~~in~~ too much trouble, in chronological sequence, and then send them to me all at once. I can't do anything about the trial, haven't time to try to keep up with it, want these mostly as a matter of record, and probably won't do more than skim them when I get them. This will also be easier for you and cost much less in postage. When it is all over, send them the inexpensive way that in this case is proper, Special Sixth-Class Rate, Educational materials. And include Coq d'Or Press in the address when you do because materials sent to a publisher qualify for this special rate. One exception to not sending anything separate, I expect other informants on the inside to surface. I'd appreciate not the clipping, which I would prefer be kept in its proper place, but a note of explanation. You are right on Klesh/Bailey.

I have Executive Action. Your comment on it shows increasing maturity. It is exactly correct.

By the way, I knew nothing of the status of the Garrison trial. No local reporting, meaning Washington, Philadelphia or New York.

Lawsuit status: Won in the court of appeals on spectro, then the government asked for an en banc rehearing, held 4 weeks ago yesterday. Silence since. Waiting on civil.

No other news except that I'm working on a Watergate book. Takes much time so I've little. No contract, no agent. Much worse than appears.

I also think of you from time to time, last week for a special reason. If ~~you~~ I had not talked you into going to Houston to see your brother before you left for Germany you'd have met one of my New Orleans informants, a young woman who has also been a narcotics fink, a strange character and an exceptionally bright one. She moved to Houston and was busted on a pot charge. She claimed innocence, finally got out, bailed, pending trial and then was arrested again. She says her new bail is over \$150,000, so she must have planned to off Nixon, something like that, for so high a bail. All I know comes from her. Her letter announcing her new arrest, short and very depressed, came last week, delayed several days in getting into the mail. She is in Harris County jail.

I'd like to know what the scoop is, what she is charged with, whether or not it really looks as though she is guilty, etc. She is an unstable person, sort of amoral, and may have had a more extensive finking career than the one of which I knew. I remember seeing her only once, when you and I were together, since mid-1968. She also has serious medical problems the consequence of an accident she was lucky to survive.

So, if you think it would not be too much to ask your dad and if he could make discreet inquiry or have someone get copies of the public records, I'd like to know what her situation really is. She is of rapidly-shifting emotions, but I've never seen the depression of that last letter.

The brown envelope you used had been sealed. The mark of the mucilage of the flap extended fairly evenly over the body of the back, but the flap was entirely unstuck, with no fragment, no matter how tiny, missing from either part of the envelope. Have you ever had this trouble with these envelopes before? If you wrote this Friday and didn't get to mail it at Long Beach until a rural box pickup Saturday, it could bear Monday's dating. From Long Beach to here four days is not exceptionally long, although it is a bit.

Glad to hear from you, glad you've decided to go to law school, and glad to detect the signs of maturing in your understanding. Others reach your (still young) age without growing. And thanks for the offer on the clip. Sorry there is no prospect of my getting there. I'd like to, just for fun for a change!

Best,